

NIGHTS OF THE PUFFLINGS (19)

GRADE

ACTIVITIES



	Write a list of at least five nicknames you know.
	As you read the story evaluate by asking yourself how you feel and think about the topic.
	Write a list of at least 20 words with the sound /ār / as in hair, bear, or care.
	Read the sentences of the list and write the list of the words in bold in alphabetical order.
	Daily copy from the dictionary the definition of at least three of the words from the list.
	Copy or create at least 10 sentences that use the verb "to be."
	Write five sentences that express facts and five that express opinions.
	Write the names of the days, months, and seasons.
	Make a list of words used to describe birds.
	Write a list of numbers from one to thirty.
	Write the numbers 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 1,000, 10,000, 100,000, and 1,000,000.

SENTENCES

1. As she watches from high on a cliff **overlooking** the sea, she spots her first puffin of the season.
2. Soon the sky is **speckled** with them – puffins, puffins everywhere.
3. They are coming back to Halla's island and the nearby **uninhabited** islands to lay eggs and raise puffin chicks.
4. It's the only time they come **ashore**.
5. The 'clowns of the sea" return to the same **burrows** year after year.
6. The sea bellow the cliffs is dotted with puffins **bobbing** on the waves.

7. The pufflings are ready to fly and will at last **venture** out into the night.
8. Halla and her friends will spend each night searching for **stranded** pufflings that don't make it to the water.
9. It will be a race to see who finds the **stray** pufflings first.
10. By ten o'clock the streets of Heimaey are alive with **roaming** children.
11. When the puffling runs down the street, she races after it, grabs it, and **nestles** it in her arms.
12. There are pufflings, pufflings everywhere, and helping hands too – even though the pufflings **instinctively** nip at helping fingers.
13. Halla **releases** one first.
14. The last swing is the highest, **launching** the bird up in the air and out over the water beyond the surf.
15. It's only the second time this puffling has flown, so it **flutters** just a short distance before safely splash-landing.

BIG APPLE BIRDING (36)

16. He asked, "How would you kids like to go birding with me sometime – you know, watch birds with **binoculars**?"
17. He was pointing in a book to a red and black bird called a **scarlet** tanager.
18. That's what Mr. Morris calls the Jamaica Bay Wildlife **Refuge**.
19. Its red **feathers** were brighter in real life than they were in the picture!
20. There are hundreds of different **kinds** of birds in the Big Apple.



SEAL SURFER (47)

GRADE

ACTIVITIES



	Write a list of at least ten words related to the rain.
	As you read the story summarize the events of the story.
	Use Venn Diagrams to write two "compare and contrast" paragraphs.
	Read the sentences of the list and write the list of the words in bold in alphabetical order.
	Daily copy from the dictionary the definition of at least three of the words from the list.
	Make lists of at least 10 words each with endings – ed, – ing, and – es .
	Write a list of at least 20 words with multiple meanings, such as seal and bit .
	Write a list of words related to the ocean (animals, sports, harbor).
	Write at least three acrostic poems.

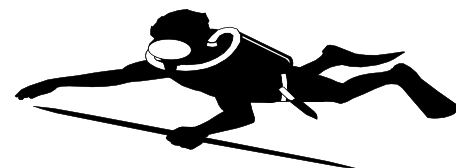
SENTENCES

1. They were looking for **mussels**.
2. The pup's white coat **molted** and she became the color of the rocks.
3. As she **basked** in the warm sun, she kept an eye on Ben and his grandad.
4. The shock of the cold water made the young seal **panic**.
5. She pushed upward with her tail and **flippers** until her head burst through the surface.
6. A whiskery face stared back at him like a **reflection** in the moonlit mirror of the harbor.
7. Ben watched as the mirror **dissolved, reformed**, and then dissolved again as they all shared the music of Beethoven.
8. While the wet winter winds **buffeted** the boy on his way to school, the young seal learned the lessons of the sea.

9. Rains and **mountainous** waves **wrenched** great rocks from the cliffs.
10. As spring warmed into summer, Ben went every Saturday to **Surf** School.
11. One sunny day Ben lay on his board as it rose and fell on the gently rocking **swell**.
12. A dark shape **swooped** under the board.
13. Ben was **elated**. "You are alive!" He called, grinning.
14. The dark green walls of water lined up along the **horizon**.
15. As he **concentrated** on watching her, the wave he was riding suddenly broke and plunged him headfirst off his board.
16. Then he felt a different **sensation**.
17. The beach was **deserted**. No seals came there.
18. Ben began fishing from the **quay**, as his granddad had done before him.

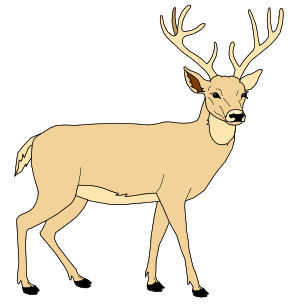
I WORK IN THE OCEAN. (66)

19. Instead of putting on a business suit and driving to an office, this underwater photographer puts on **scuba** gear and dives into the ocean.
20. On a **shoot** near Isla del Coco, Costa Rica.
21. He had to wait until after he took the photo to **exhale**.
22. Once in the Caribbean Sea he found a **blenny** living in a hole in a coral reef.
23. Pollution has damaged fragile **ecosystems** such as coral reefs, and overfishing has reduced the populations of some oceans.



TWO DAYS IN MAY

(72)



GRADE

ACTIVITIES

	Write an original paragraph judging a decision made by the student or by another person
	As you read the story monitor how well you understand what happens in the story, and clarify any events that are confusing by rereading.
	Write a list of words with 5 words each with the prefixes re- , and un- , and with the suffixes -full, -ly, and -er
	Read the sentences of the list and write the list of the words in bold in alphabetical order.
	Daily copy from the dictionary the definition of at least three of the words from the list.
	Write lists of 5 words each with digraphs ch, sh, th, tch, wh, and wr .
	Write a list of 20 irregular verbs
	Write a "problem-solution" essay
	Listen to and make phone messages
	Make a list of safety rules for people who come across wild animals..
	Write a newspaper article about the deer in the city.

SENTENCES

1. Five animals were **grazing** on the new lettuce in my garden!
2. Mama hurried over to the window and **gasp**ed.
3. Their fur was a golden brown, and they balanced on tiny **hooves**.
4. Down the block a train **rumbled** by, but here life seemed to stand still.
5. Looking around, I **recognized** many neighbors.

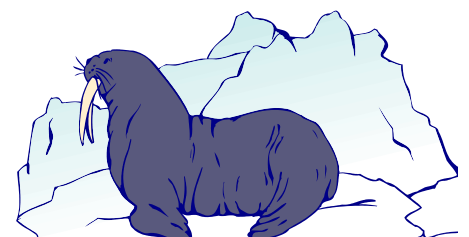
6. Mr. Donovan, our **landlord**, approached Papa.
7. They spoke in **hushed** voices, but I was all ears.
8. Papa nodded **solemnly**, and they walked off.
9. "It's the law. The city is afraid the deer will **starve**."
10. "That's why the young deer **wander** far away. They're looking for **territory** of their own."
11. And that was the beginning of our peaceful **protest**.
12. Mr. Benny **wrinkled** his brow.
13. "I remember reading a few months back about an organization that rescues and relocates animals that are **stranded** or injured.
14. When the animal control officer arrived, he saw the crowd **surrounding** the deer and decided not to take any chances.
15. We stayed all afternoon, waiting **anxiously**, hoping to hear from the rescue organization.
16. "Look how they **rotate** their big soft ears to the left and right," she exclaimed.
17. Their hearing is very sharp. It helps them **detect** enemies approaching from far away.
18. I could see that the people made them uncomfortable, and it helped me **appreciate** that these really were wild animals.
19. The problem is **population** growth.
20. Now there is very little **habitat** left for the deer.
21. Mama sat close and **draped** her arm across my shoulders.
22. I slept like a bear cub, curled in a ball against Papa's **broad** back.

23. Later that morning, a **rusty** orange truck pulled up.
24. I need to put the deer in **crates** in order to take them to our center.
25. I'm going to shoot them with a small amount of **tranquilizer** to make them sleep for a little while.
26. Then, as they **wobbled** on unsteady legs, he grabbed them gently and guided them toward the wooden crates.
27. One of the does had given birth to two **fawns!**
28. Sometimes, when I'm sitting on th fire escape, watching the **flickering** city lights, I think of the deer.

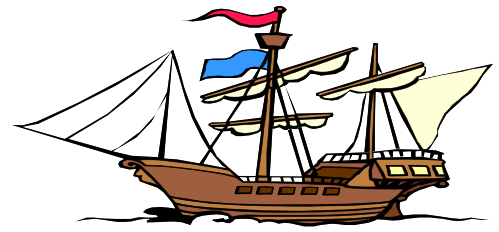
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JANUARY DEER (96) SEAL, PUFFIN-STUFF, UNDER THE TREES

29. See how he darts through his water room
30. See how he swims with a swerve and a twist.
31. Softer than spray, down he plunges and sweeps away.
32. See the little puffin, living by the sea, diving through the billows, catching fish for tea.
33. We scuffed through the woods and didn't see anything, anything big or small.
34. Didn't see a swallow or a cottontail to follow or a scamper or a whisk at all.



ACROSS THE DARK SEA (111)



GRADE

ACTIVITIES

	Read the sentences aloud and write 10 sentences twice daily.
	As you read the story use the strategy of questioning to see if you understand what you are reading.
	Write a list of words with 10 words with the vowel sound of tooth and cook
	Read the sentences of the list and write the list of the underlined words in alphabetical order.
	Daily copy from the dictionary the definition of at least three of the words from the list, and divide them in syllables.
	Write lists of 10 words each with suffixes -less and -ness .
	Identify and use the subject pronouns I, he, she, it, you, we, and they
	Write a short play using exclamations.
	Practice making inferences from a text.
	Identify and use the object pronouns: me, him, her, it, you, us and them
	Use graphic organizers and time lines

SENTENCES

1. I stood close to my father as the **anchor** was pulled dripping from the sea.
2. We were off on a **journey** to an unknown land.
3. We were crowded below deck in a space so low that my father could barely stand upright, and so **cramped** that we could scarcely stretch out to sleep.

4. But I stood on deck and watched the sailors hauling on ropes, climbing in the **rigging**, and perched at the very top of the mast, looking out the sea.
5. We were all sent below as the sailors ached to **furl** the sails.
6. The ship **shuddered** as it rose and fell in seas as high as mountains.
7. Some people were crying, others praying, I **huddled** next to my father, afraid in the dark.
8. Once during a storm a man was swept **overboard**.
9. Reaching out with **desperate** hands, he caught hold of a rope and clung to it.
10. Then, **miraculously**, up he came.
11. Hauling on the rope, they brought him in close and with a boat hook **plucked** him out of the sea.
12. Could our ship **survive** another storm?
13. Then someone thought of the iron **jack** for raising houses that they were taking to the new land.
14. Water **seeping** in from above put out my mother's cooking fire, and there was nothing to eat but hard dry biscuits and cheese.
15. "We are searching for a place to live where we can **worship** God in our own way," he said quietly.
16. And I have **faith** that we will find it.
17. What **lurked** among those trees?
18. Would there be food and water, a place to take **shelter**?
19. When at last they rowed into sight, they brought armfuls of firewood

and tales of what they had seen: forests of fine trees, rolling hills of sand, **swamps** and ponds and rich black earth.

20. Day after day the small party set out from the ship, looking for just the right place to build our **settlement**.
21. One afternoon the **weary** men returned with good news.
22. We had houses now, small and **rough**
23. How could so small a settlement **defend** itself?
24. **Cannons** were mounted on top of the hill, and the men took turns standing guard.
25. Spread out above us in the soft spring sunshine was our settlement: the fields **sprouting** with green, the **thatch-roofed** houses and neatly fenced gardens, the streets laid out almost like a town.

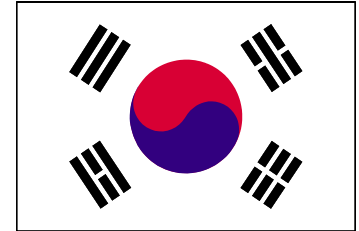
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YOUNG VOYAGERS A PILGRIM CHILDHOOD

26. The Mayflower was build to carry **cargo**, not people.
27. The voyage was filled with **hardships**, but there were joyful events as well.
28. After sixty-six days at sea, the Pilgrims were happy and **relieved** to finally reach their new home.
29. Children spent most of the day working! Their chores included **fetching** water, gathering firewood, herding animals, and gathering berries.
30. They also helped their parents cook, clean, plant and **harvest** crops, and care for younger children.



YUNMI AND HALMONI'S TRIP (143)



GRADE

ACTIVITIES

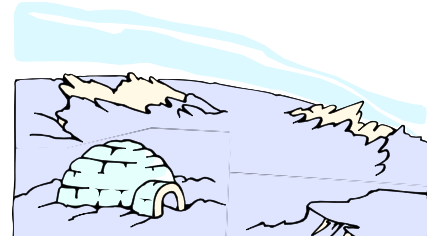
	Write an original paragraph about a trip
	As you read the story predict what will happen in the story, and clarify any events that are confusing by rereading.
	Read the sentences of the list and write the list of the underlined words in alphabetical order.
	Daily copy from the dictionary the definition of at least three of the words from the list, and divide them in syllables.
	Write lists of 10 analogies
	Write 5 words with the vowel sound of bought
	Write a friendly message
	Practice making inferences from a text.
	Make a descriptive presentation of a art work
	Use graphic organizers and time lines

SENTENCES

1. Yunmi was very excited. She had gotten her very first **passport** for this trip.
2. It was a long flight from New York City across the Pacific Ocean to **Seoul**.
3. Halmoni walked Yunmi over to the long line that said "**Foreigners**."
4. Halmoni got to stand in the fast-moving line that said "**Nationals**."

5. Person after person bowed and **embraced** Halmoni.
6. An uncle **ushered** Halmoni and Yunmi into his car, and the rest of the relatives piled into cars and cabs.
7. They sped down broad highways, then through streets crowded with **skyscrapers**.
8. During the next several days, Yunmi's cousins Jinhi and Sunhi took her **sightseeing**.
9. They went to the royal palace, called Kyong Bok Kung.
10. Yunmi liked running down the center of the wide steps, where only the kings and queens and **ministers** had once been allowed to walk.
11. There, Yunmi learned that in the seventh century, Koreans built the **Chomsongdae** Observatory to study the stars.
12. They went to the **bustling** East Gate Market.
13. A street **vendor** there was baking little cakes filled with sweet red beans.
14. They spent two whole days in the kitchen, making **marinated** beef, vegetables, **dumplings**, and sweets.
15. "Sunhi," Halmoni said as she gave her a hug, "why don't you be in charge of making the **mandoo**?"
16. Everyone, all the cousins and uncles and aunts, climbed in, and they sped toward the **outskirts** of Seoul where Grandfather was buried.
17. Then she remembered Halmoni telling her it was a Korean custom to list the names of all the children and grandchildren on a tombstone.
18. Yunmi **blurted**, "They just want me to stay so they can keep you here."
19. Suddenly Yunmi felt **ashamed** and **selfish**.

TRAPPED BY THE ICE (171)



Grade	Activities
	Write a daily log during the next week
	As you read the story monitor and clarify any events that are confusing by rereading.
	Read the sentences of the list and write the list of the underlined words in alphabetical order, divide them in syllables, and write them in cursive.
	Daily copy from the dictionary the definition of at least three of the words from the list, and divide them in syllables.
	Write lists of 10 words with double consonants.
	Write 10 pairs of homophones
	Make the story's time line.
	Write 10 times and dates

SENTENCES

- From the deck, Sir Ernest Shackleton looked at the snow and ice that spread to the **horizon**.
- The Endurance was leaking badly. Shack could not **delay**.
- Tools, tents, scrap lumber for firewood, sleeping bags, and what little food **rations** and clothing the men had left were saved from their ship, along with three lifeboats in case they ever reached open water.
- The Endurance was a sad sight now, a useless **hulk** lying on its side.
- Now they would have to get used to life on the ice – **stranded** hundreds of miles from the nearest land.
- Almost one month later, the sound of crushing wood **startled** the men.
- Turning toward and the ship's wreckage, they saw her **stern** rise slowly in the air, **tremble**, and slip quickly beneath the ice.
- Shack talked with the ship's **skipper** Frank Worsley, and his next-in-command,

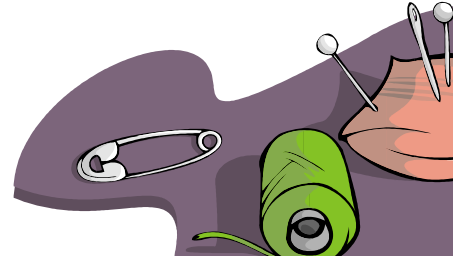
Frankie Wild.

9. **Executing** their plans would be difficult.
10. By pulling the lifeboats, loaded with supplies, they would try to cross the **barren** ice to open water.
11. Each boat was mounted on a sledge.
12. **Harnessed** like horses, the men pulled, one boat at a time.
13. The crew would have to wait for the ice, moved by the sea's **current**, to carry them north to open water.
14. Penguins and seals were growing scarce.
15. A giant sea leopard **lunged** at Tom, only to slip quickly back into the dark water, **stalking** Tom from below, as sea leopards do when they hunt penguins.
16. Hands were cracked from the cold and wind, and hunger **sapped** everyone's strength.
17. By now, the ice **floes** were breaking up into smaller and smaller pieces all around the men as they drifted closer to the edge of the polar sea.
18. He knew his men could not all survive the **grueling** 800-mile open-boat journey to the whaling station on South Georgia Island.
19. Looking into the crevasse, he saw a wriggling shape below in the dark water.
20. The savage sea slammed furiously into the three little boats – called the James Caird, the Dudley Docker, and the Stancomb Wills.
21. The men's tongues had swelled so much from **dehydration** they could hardly swallow.
22. Shack had his men suck on frozen seal meat to **quench** their thirst.
23. It looked terribly barren, with jagged 3,500-foot peaks rising right up out of the sea, yet it was the only choice the men had.
24. Tents were pitched but **quickly** blew away.
25. Only nine days after the men had first sighted the **deserted** island, Shack and his crew of five were on open water once again.
26. For the men who stayed behind, **permanent** shelter was now needed or they would freeze to death.
27. The hut was dark and **cramped**, lit only by a burning **wick**.

28. And something happened that the men had not expected: heat from their bodies and the stove melted the ice under them as well as piles of frozen bird droppings left for years by the **frigate birds** and penguins.
29. Shack screamed from the tiller.
30. The boat shuddered on **impact** as the mountain of water spun it around like a top.
31. Water filled the Caird while the men **bailed** furiously.
32. Jagged rocks in her **hull**, which Chippy had used to keep the boat from **capsizing**, save the day.
33. South Georgia Island lay **dimly** ahead.
34. **Miraculously**, just as things looked hopeless, the sea calmed enough to allow the Caird to land safely on the rocky beach of King Haakon Bay.
35. The cave would become a **temporary** home for John Vincent and Chippy McNeish.
36. Fortunately, water for drinking, wood from old ship wrecks for fire, and **albatross** eggs and seals to eat.
37. Three times the men struggled up mountains, only to find that the **terrain** was **impassable** on the other side.
38. From one mountain **summit** they was that night was coming fast.
39. They had to make a dangerous **gamble**.
40. Shack assembled a **makeshift** toboggan from the coiled-up rope and the men slid 1,500 feet down the mountain in one big slide.
41. Despite the **perilous** landing, they couldn't help but laugh with relief after they had crashed, unhurt, into a large snowbank.
42. Shack fought against being too **reckless**.
43. The three still had to lower themselves down a thirty-foot waterfall by hanging on to their rope and swinging through the ice **torrents**.

POPPA'S NEW PANTS

(283)



	Write a paragraph explaining how to draw conclusions about a story character or events.
	As you read a story predict and infer any events using the clues.
	Read the sentences of the list, and 1) write the list of underlined words in alphabetical order, 2) divide them in syllables, and 3) write them in cursive twice.
	Daily copy from the dictionary the definition of at least three of the words from the list, and divide them in syllables.
	Write a list of words with VCV pattern, like open, topic, and figure
	Write a list of words with the beginning a- and be-, like awake, against, because, and believe.
	Identify and select pairs of antonyms, like black and white.
	Form common comparative and superlative adjectives, like nicer and nicest, stronger and strongest, more honest and most honest.
	Use the words good and well correctly.
	Write at least two summaries of stories you read.

SENTENCES

1. The house was in an uproar.
2. She's about to bust a gusset making sure everything's just right.
3. They were gray pants with a red plaid pattern.
4. The **fabric** was as velvety soft as old Buck's nose.
5. The extra fabric was so long, it draped onto the floor.
6. "Oh, honey," said Grandma Tiny, "I'm plum worn out!"

7. "Oh, Brother-in-law, dear," Aunt Viney said, "I'd love to, really I would, but my eyes are troubling me from driving so long.
8. "Sorry, son," Big Mama said, "I've got arthritis in my knee joints so bad I can hardly move.
9. He put his new pants across the rocker to be mended.
10. Grandma Tiny made a pallet for me on the kitchen floor while I changed into my pajamas.
11. The huge wooden china cabinet and big, black woodburning stove crouched in the corner.
12. The grandfather clock wheezed awake every hour and rang out of time.
13. I heard a snip, snip, snip, and a funny rustling.
14. I laid quietly for awhile, mustering up courage.
15. I must have dozed off because when I opened my eyes, I couldn't figure out where I was.
16. I stayed balled up under those blankets like an armadillo for the rest of the night.
17. I checked to make sure all my limbs were in place.
18. Grandma Tiny was smiling fit to beat the band.
19. So these were the ghosts that were haunting me last night!
20. We scurried around getting ready.
21. They rustled through the wooden doors of the sanctuary like walking flower gardens.
22. And I must say, I looked mighty sharp in my brand new gray knickers with the red plaid.

RAMONA QUIMBY, AGE 8 (312)



	Make generalizations based on story information and personal experience
	Read menus using the strategies taught
	Make a list of 20 contractions and their meaning
	Make a list of 10 words with soft g /j/ with the spellings ge, gi, gy and dge, like general, giant, energy, and dodge
	Make a list of 10 words with the spelling patterns ce and ci representing the sound /s/ like center, and circus
	Use a spelling table with letter combinations that spell the same sound in different words
	Identify and use adverbs in sentences
	Proofread and correct sentences with grammar and spelling errors.
	Write a personal essay
	Read the sentences of the list, and 1) write the list of underlined words in alphabetical order, 2) divide them in syllables, and 3) write them in cursive twice.
	Daily copy from the dictionary the definition of at least three of the words from the list, and divide them in syllables.
	Dramatize a scene from the story Ramona

SENTENCES

1. Rainy Sunday afternoons in November were always dismal, but Ramona felt this Sunday was the most dismal of all.
2. She pressed her nose against the living room window, watching the ceaseless rain pelting down as bare black branches clawed at the electric wires in front of the house.
3. Even lunch, leftovers Mrs. Quimby had wanted to clear out the refrigerator, had been dreary, with her parents who seemed tired or discouraged or both, having little to say and Beezus mysteriously moody.
4. The whole family seemed cross today, even Picky-picky who meowed at the front door.
5. Beezus, carrying a towel and shampoo, stalked through the living room into the kitchen, where she began to wash her hair at the sink.
6. The television set sat blank and mute, and in the fireplace a log sullenly refused to burn.
7. Mrs. Quimby sat down and then got up again as Picky-picky, indignant at the wet world outdoors, yowled to come in.
8. Ramona could not resist pointing the omission out to her mother.
9. She thought vaguely of all the exiting things she would like to do –learn to twirl a lariat, play a musical saw, fly around and over bars in a gymnastic competition while crowds cheered.
10. Sulkily ramona took her hurt feeling off to her room, where she pulled a week's collection of dirty socks from under her bed.
11. "But all the other girls are going," protested Beezus.
12. Beezus flooned past Ramona into her room and slammed the door.
13. Mrs. Quimby opened the front door, and when Picky-picky hesitated,

vexed by the cold wind that swept into the room, assisted him out with her toe.

14. "Because she comes home exhausted and grouchy." Mrs. Quimby stood by the door, waiting.

15. How could Ramona explain to her mother that Willa Jean had finally caught on that Sustained Silent Reading was just plain reading a book?

16. She felt sorry for herself, misunderstood and unappreciated.

17. Mrs. Quimby relented, "I know it isn't easy", she said with a half smile, "but don't give up."

18. "I am studying the cognitive processes of children," he answered. 2

19. She did not like the idea of grown-ups snooping around in thick books trying to find out.

20. She did not want her father to drop out of school and be a checker again, "There are lots of other things you could study."

21. Mr. Quimby smiled at Ramona and rumpled her hair.

22. Beezus, who had run out of fake sobs, emerged from her room, ready-eyed and damp-haired, to stalk about the house not speaking to anyone.

23. The smoking log settled in the fireplace, sending up a few feeble sparks.

24. The day grew darker, Ramona was beginning to feel hungry, but there was no comfortable bustle of cooking in the kitchen,

25. During Thanksgiving I'll be putting more hours in the warehouse and getting more overtime.

26. The Whooperburger isn't exactly your four-star gourmet restaurant."

27. Clothes were changed, hair combed, Picky-picky was shut in the basement, and the family was on its way in the old car with the new transmission that never balked at backing down the driveway.

28. She amused herself by punching the buttons on the vending machine I time to the Muzak, which was playing “Tie a Yellow Ribbon ‘Round the Old Oak Tree.”

29. He was dressed as if everything he wore –a flowered shirt striped tie, tweed coat and plaid slacks – had come from different stores or from a rummage sale, except that the crease in his trousers was sharp and his shoes were shined.

30. Ramona scowled at the man.

31. The hostess saved Ramona by calling out, “Quimby, party of four,” and leading the family to a plastic-upholstered booth.

32. As Ramona picked up her menu, she was still seething inside. 3

33. Maybe she hadn’t always been good to her mother, but that man had no right to pry.

34. She studied carefully, and when she came to the bottom of the menu, she read the dreaded words, “Children’s Plate for Children Under Twelve.”

35. Juice dribbled down her chin.

36. The family are in companionable silence for a few moments until the edge was taken off their hunger.

37. The parents looked stern, but they managed to smile.

38. The Muzak, conversation of other customers, and rattle of dishes made eavesdropping impossible.

39. Apparently he did, however, for after listening to what the waitress had to say, eh left a tip under the edge of his plate and picked up his check.

40. She turned bac to her family, whose smiles were now genuine rather than determined.

41. When the waitress descended on the Quimbys to offer the grown-ups a

second cup of coffee, Mr. Quimby said, "Check, please."

42. The Quimbys look at her in astonishment.

43. Still stunned into silence, the family struggled into their wraps and splashed across the parking lot to their car, which started promptly and backed obediently out of its parking space.

44. As the windshield wipers began their rhythmic exercise, the family rode in silence, each thinking of the events of the day.

45."Not all the time," said Ramona, as usual demanding accuracy.

46. Deep down inside, she felt she herself was nice all the time, but sometimes on the outside her niceness sort of –well, curdled.

47. After a moment she made a confession.